



**MANAGEMENT / LABEL & PROMOTION (Italy) for REDSKA**

# **REDSKA**

## **BIOGRAPHY (2012)**

RedSka is a combat ska-punk band born near Cesena (Romagna - Italy) in 2001.

In over ten years of existence, the band has developed his own antifascist and antiracism roots increasingly and parallel to his own sound, going through political and social engagement, using music as vehicle for important messages and ideas.

Since the beginning, RedSka started a strong activity of live concerts (including "Tora Tora! Festival 2003") followed by first album "Mi son sbagliato nel confondermi" (Sana Records/Audioglobe) in 2004.

The album, wich includes the partecipations of Enri (ex Vip 200 and then co-producer of following albums) and Hormonauts, shows the "californian" side of ska-core of RedSka.

The cd obtains a great success and in 2007 it's reissued by One Step Records, a label born from a band's rib.

The release of the album is followed by a long tour wich prepares RedSka to the production of the second chapter of their record history.

At the end of 2007, after their participation in celebration on 25 years of Ska in Italy, RedSka produce their second album "Le mie prigionì".

The album, characterized by a cruder and ruder sound than previous but still varied and colorful in the arrangements, sees the partecipations of Banda Bassotti, Matrioska, Good Fellas and Enrico, leader of Los Fastidios, in the song "Rabbia e Libertà".

This track will remain in the hearts of the fans of band thanks to her themes dedicated to antifascism, antiracism and original skinhead culture.

In 2008 the album, co-produced by Atomic Studio, is released by One Step Records/Maninalto!/ Venus in Italy and by Mad Butcher Records in Germany and in the rest of Europe. Thanks to this collaboration "Le mie prigionì" goes in Europe and gets the band into an exciting tour of 4 years.

During tour (divided in two parts: "Le mie prigionì Tour 2008-2009" and "Rabbia e Libertà Tour 2010-2011") the band runs trough Europe, playing in France, Germany, Austria, Switzerland, Croatia, Czech Republic and Italy, in very important stages.

Among Festival we remember Mighty Sounds (2010), Rototom Sunsplash (2007-08), Traffic Jam (2010), Transmitter (2010), Skaville (2007-08), Fire and Flames (2009), Force Attack (2009), The Italian Tribute to Joe Strummer (2009), Rock the Lahn (2011), Umbria Folk Fest (2010), Festa di Radio Onda d'Urto (2008), Ultrash Fest (2011), and too much more.

Among live clubs and social centres ("Centri Sociali") we remember Clash (D), Vidia Rock Club (I), Rock Planet (I), Hafenklang (D), C.S.O.A. Villaggio Globale (I), Transilvania (I), C.P.A.

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Firenze Sud (I), Thunder Road (I), Tommy Haus (D), Mocvara (HR), Lab. Crash (I), C.S. Baraonda (I), etc.

The experiences of live concerts bring band to share the stage with big artists of international and italian scene: Ska-P, The Selecters, Banda Bassotti, Gogol Bordello, Los Fastidios, No Relax, Irie Révoltés, Statuto, Betagarri, The Offenders, Vallanzaska and too much more.

In 2011, year of the decennary of their history, RedSka return to the studio to work on the third official album, titled "La Rivolta", co-produced by Atomic Studio once again.

During the making of new album, two more records are released: "MSSNC", new edition of the first album for the german Mad Butcher Records, and the split-album with The Offenders "Rude League" (Mad Butcher Records/ Kob Records/ RedStar73 Records.

The latter is released in Europe and is followed by a tour in Germany at the end of 2011 ("Rude League Tour 2011").

After the publication on web of two singles (the title-track "La Rivolta" and "Hooligan Rudeboys"), in 2012 the band presents the new awaited album "La Rivolta".

"La Rivolta" is an album in wich RedSka express perfectly all their own sonorous and communicative potentialities.

A powerful and perfect groove of punk, ska, reggae, raggamuffin attacks listener and he is carried into an album enriched by many collaborations (The Offenders, No Relax, Arpioni, Rude Hi-Fi).

The release of album, published between January and February in Europe by One Step Records-Venus/Mad Butcher Records/RedStar73 Records, is followed by a thick tour around the European continent.

"The Riot"...to be continued...